VICTOR LIU
Web victorliu.art // Instagram @victorliu.art // Email v@victorliu.art

Born Taipei, Taiwan
Currently lives and works in New York City

Education

2014
MFA Art Practice, School of Visual Arts, New York, NY

1992
MA Yale University, New Haven, CT

1990
BA University of California at Berkeley, Berkeley, CA

Solo Exhibitions

2015
Seastead at Night, REVERSE, Brooklyn, NY

Two-Person Exhibitions

2024
Magnetic, PS 122 Gallery, New York, NY

Group Exhibitions

2026
artport: A History of Internet Art, Whitney Museum, New York, NY

2025
Wavelengths, SVA Chelsea Gallery, New York, NY

2023
South Brooklyn Salon, Thomas VanDyke Gallery, Brooklyn, NY

2013
The Game's Afoot, Boston Cyberarts, Boston, MA

2012
COLLISION17:transformer, Axiom Center, Jamaica Plain, MA
Digital Works, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
New Times Roman, Texan Equities, Los Angeles, CA

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2010

Visions from the Future, Cinema Massimo, Torino, Italy

LUMEN, Middlesex County College, Edison, NJ, US

2008

FILE Porto Alegre, Porto Alegre, Brazil

2006

Lumen Eclipse outdoor video display, Cambridge, MA, US

2005

Microwave Festival, Singapore, Malaysia

2004

Digital Play, American Museum of the Moving Image, Queens, NY

CYNETart festival, Dresden, Germany

2003

Re:<o><o>, Comme des Congres Gallery, Calgary, Alberta, Canada

FILE 2003, São Paulo, Brazil

For and Because, Spaceworks Gallery at the Tank, New York, NY

info@blah, Boston Center for the Arts, Boston, MA

Soft Cinema, Danish Filminstitute, Copenhagen, Denmark

L'OADING, Galleria Civica d'Arte Contemporanea Montevergini, Siracusa, Italy

Honors

2007

Jury panelist for selection of 2008 Computer Arts Fellows, New York Foundation for the Arts

2005

Computer Arts Fellow for NYFA

2004

Work commission for Turbulence.org

2004

Work commission for Whitney Museum's Artport

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Bibliography

2024

Magnetic at PS122 Gallery, Siba Kumar Das, Whitehot Magazine

Laura Smith and Victor Liu, Jonathan Goodman, Tussle Magazine

2004

Art Unfolds in a Search for Keywords, Matthew Mirapaul, NY Times

2003

Internet Art, Rachel Greene, Thames & Hudson